FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00096290 **Type of Permit:** STILL **Release Date:** 07/23/2015

Production Company	LOLA NEW YORK LOS ANGELES INC
Insured Company Name	LOLA NEW YORK LOS ANGELES INC
Contact Phone No. 1	212-334-3467
Contact Phone No. 2	
Fax	
Address	200 CENTRE STREET NEW YORK, New York 10013
Production Title	OLD NAVY
Type of Production	Still Photo

Producer	ARIELLE VINY
Director	MARK SEGAL
1st AD	N/A N/A
Production Manager	REBA SAXTON
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	MONTY MARSH
Primary Phone	Mobile - (323) 304-2572
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA COUNTY ROAD USE FEE	$330.00
LA COUNTY ROAD APPLICATION FEE	$149.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$273.00

Total Permit Fee $812.00

Number of Locations 1

NOT A PERMIT

Permit #S00096290

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Summary Information

Location

Location 1 of 1

Permit Number	S00096290	**Location Manager**	MONTY MARSH
Production Company	LOLA NEW YORK LOS ANGELES INC	Primary Phone	Mobile - (323) 304-2572
Insured Company	LOLA NEW YORK LOS ANGELES INC	Secondary Phone	
Production Title	OLD NAVY		

Location Address Mulholland Highway, 1/4 mile from Las Virgenes Rd. - Stunt Rd., Los Angeles, CA, 90265

Location Type Road

Film Dates 7/24/2015 - 7/24/2015 09:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 96290, LOLA AA - ARIELLE.pdf

Equipment on Location

Type	Quantity
Generator	2
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Models simulate jogging in turn out at approx: 25568 Mulholland Hwy, mile marker 24.18.; One direction ITC for safety. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Pricilla Lucero-Gonzalez
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER	Siamek Haghighi

Coordinator Note LA COUNTY FIRE #15-0000322, FIELD INSPECTION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ROCKY OAKS PARK - NPS 106 KANAN DUME RD.

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of LOLA Production (“Principal”) and am
Name of “Principal” / Production Company
authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated 05/20/15

By _____
Representative’s Signature

LOLA Production	6087 Sunset Blvd, 2E
Name of “Principal” (Production Company)	Principal’s Address
Arielle Viny	Los Angeles, CA 90028
Print Princpal Representative’s Name	City, State, Zip Code
Photo Producer	310-892-1900
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

NOT A PERMIT